



“Song And Dance Man”, the title track from Jason Collett’s sixth full-length album, finds the iconic singer-songwriter back at centre stage, with three-minutes-and-change and a story to sing. Featuring the bright production touch of Bahamas’ Afie Jurvanen, “Song And Dance Man” covers the trials and triumphs of the modern musician with poignant poetry:

*If you can tweet something brilliant, you got a marketing plan*

*Song And Dance Man*’s thirteen songs bear the wit and melody of classic Jason Collett: contemplative reflections on getting older, backed with an affinity for freewheeling 70s dance music. The album’s conspiring themes of love & loneliness, sun & shadows, are buoyed by its soaring sound. Each song rises into an easy, spacious groove, lead by Jason’s languid melodies and Afie’s sun-drunk bass.

“There’s a cool economy to Afie’s approach that lets the record breathe and allows it to say more with less, something I worked hard at hardly working at in writing strolling the songs,” says Collett. “Keeping a light touch, keeping it short.”

Having spent the years since 2012’s *Reckon* finding himself further engaged in the growing success of his Basement Revue concert series – a cross-pollinating musical & literary mash-up of Canada’s premiere contemporary artists – the Toronto indie-troubadour describes this record as a liberating process distilled in long stretch of domestic reverie.

“I like writing songs and for the first time in my life I felt no rush to hustle them or myself out the door,” says Collett. “I let some dust settle, some weeds grow, pattered about at home...”

The result is a dynamic addition to a strong body of work. *Song And Dance Man* may be Jason Collett’s finest effort yet – back in the spotlight, more comfortable than ever in the guise of entertainer:

*You got to do what you can when you’re a Song And Dance Man.*

*Song And Dance Man* was recorded in spring 2015 with long-time collaborators drummer/engineer Don Kerr (at his Rooster Studio), Christine Bougie on guitar & lap steel, Zeus’ Neil Quinn on backing vocals, and Afie holding it down on the bass, sometimes two.